

SWCF

2025



Surabaya World Choral Festival 2025

12-15
November 2025

Information Book

for choirs from abroad





Greetings,

The City of Surabaya is a very special city because it holds so many heroic stories for the Indonesian nation, so it is known as the city of heroes. The city of Surabaya not only holds heroic stories from past events, but continues to provide inspiration and a spirit of heroism that has never faded until now. The spirit of struggle, the spirit of sacrifice and the courage to gain independence continues to burn until now.

The 2nd Surabaya World Choral Festival 2025 which will be held in the City of Heroes on November 12 – 15th, 2025 is a Choir Festival that inspired by the spirit of heroism in the city of Surabaya. We organize The 2nd Surabaya World Choral Festival 2025 is during the month of commemorating Heroes Day in Surabaya.

The values of heroism are also very prominent and can be found in the development of the art of choral singing. Forming a good choir requires a noble character of the singer, including sincerity, sacrifice, perseverance and strong cooperation. Without a strong character and sincere self-giving, it is impossible for the main goal of singing together in a choir to be achieved without the heroic effort.

Bandung Choral Society would like to express its deepest gratitude to the Surabaya City Government who has once again welcomed the event of The 2nd Surabaya World Choral Festival 2025. A very big thank you for the sincere support to the Patron of this Festival, to Ibu Herlina Harsono Njoto, S.Psi, M.Psi who continues encouraging to do this Festival.

We invite choirs from all cities in Indonesia and abroad to participate in the activities of The 2nd Surabaya World Choral Festival 2025. The remarkable organization, which is very well managed by the Bandung Choral Society, will provide an impressive singing experience. Prominent judges and are well known as international judges with great reputations, will evaluate the performance, also provide suggestions and practices to improve the quality of the participants performance. In addition, the Venues for the competition will be in the middle of the hustle and bustle of Jalan Tunjungan which is very legendary as a shopping and culinary center with various kinds, will be a very satisfying experience.

See you in Surabaya.
Rek ayo Rek mlaku – mlaku nang Surabaya

Tommyanto Kandisaputra
Artistic Director SWCF 2025

The 2nd SURABAYA WORLD CHOIR FESTIVAL 2025

General Schedule **Tuesday, November 11th, 2025**

- STAGE REHEARSAL

Wednesday, November 12th, 2025

- REGISTRATION
- CHORAL WORKSHOP
- CHORAL MASTERCLASS
- **OPENING CEREMONY**
- PARADE OF DELEGATES

Thursday, November 13th, 2025

- COMPETITION DAY 1
- CHORAL WORKSHOP
- FRIENDSHIP CONCERT
- SPECIAL CONCERT
- CHOIR EXCHANGE

Friday, November 14th, 2025

- COMPETITION DAY 2
- CHORAL WORKSHOP
- FRIENDSHIP CONCERT
- SPECIAL CONCERT
- CHOIR EXCHANGE

Saturday, November 15th, 2025

- **AWARDING CEREMONY**
- MEET THE JURY
- GRAND PRIX
- **CLOSING CEREMONY**

- ***This schedule is still subject to change***

Activity

A. STAGE REHEARSAL

This activity is designed for participants to familiarize themselves with the acoustics of the venue and find the proper standing positions for optimal sound quality during their performance in the upcoming competition.

B. CHORAL WORKSHOP

This educational activity is open to the public. Participants will have the opportunity to study into theory and engage in hands-on practice with choral experts who have an outstanding reputation on the international stage.

C. CHORAL MASTERCLASS

This educational activity is open to the public. Participants will gain knowledge, skills, and other choral techniques shared directly by international choral experts. Please contact the Bandung Choral Society for registration. **This activity is FREE for choirs that have paid all administrative fees before March 12th, 2025.**

D. OPENING CEREMONY

Opening Ceremony of The 2nd Surabaya World Choral Festival 2025 will be highlighted by the Parade of Delegates from all participants of The 5th International Bandung Choral Festival 2025, as well as performances by invited choirs and other event activities.

E. COMPETITION

Open to choirs from all over Indonesia and internationally, following the guidelines set by the Bandung Choral Society. Participants who achieve the highest score and win the gold medal will be crowned as the "Winner of the Category."

F. NON-COMPETITION

This activity is intended for choirs that want to participate in The 2nd Surabaya World Choral Festival 2025 but do not wish to compete. Participants can choose from several activities to join, such as a friendship concert, choir exchange or performing in one of the competition categories. Participants will receive feedback from the jury, a certificate of participation, and the opportunity to attend Meet the Jury.

G. FRIENDSHIP CONCERT

This activity aims to build friendly relationships between choirs. Participants will perform in a special concert designed for choirs to share information and interact with

the audience. **Registration is open as long as slots are available.**

H. SPECIAL CONCERT

A performance by an invited choir or one selected to share knowledge through a special performance. This activity aims to provide high-quality entertainment for participants and the general public who are interested in attending, and is expected to inspire participants to become better and more qualified choirs.

I. CHOIR EXCHANGE

Choir Exchange is a fun and relaxed session where choirs from different backgrounds come together to share music and cultural ideas. It's all about learning from each other, making new friends, and building lasting bonds through music. **Participants can contact the committee to register for FREE as long as slots are available.**

J. SPECIAL JURY AWARD

The jury will give special awards to choir participants, conductors, or musicians who impress the jury with their high artistic value.

K. AWARDING CEREMONY

The activity will announce the results of the competition round of The 2nd Surabaya World Choral Festival 2025.

L. MEET THE JURY

This activity is an opportunity for all participants to receive direct feedback from the jury based on their competition performance. Each participant will be given 5 minutes and is allowed to send 5 choir representatives.

M. GRANDPRIX

The participants eligible to compete in this round are the choirs that have been named "Winner of the Category" and those recommended by the jury and artistic directors. These participants will compete again to win the title of "Grand Prix Winner of The 2nd Surabaya World Choral Festival 2025."

N. CLOSING CEREMONY

The series of activities will conclude with the announcement of the Grand Prix Winner of The 2nd Surabaya World Choral Festival 2025.

Category

A. Categories in this group are classified based on age, gender and voice type.

No.	Category	Age	Singers	Voice Type	Song & Duration	Song's Programme
A01.	CHILDREN'S CHOIR	< 13	Min. 16 Singers	SA/SS(A)(A)	2 songs, 10 minutes	Free choice of songs (songs that are age appropriate are recommended).
A02.	TEENAGER'S CHOIR	12 – 15	Min. 16 Singers	S(S)A(A) / SA(T)(B)	2 songs, 10 minutes	Free choice of songs (songs that are age appropriate are recommended).
A03.	YOUTH CHOIR	15 – 18	Min. 16 Singers	SSA /TTB / SATB	2 songs, 10 minutes	Free choice of songs
A04.	MIXED CHOIR	> 18	Min. 16 Singers	SATB	2 songs, 10 minutes	Free choice of songs
A05.	SENIOR CHOIR	> 50	Min. 16 Singers	SSA /TTB / SATB	2 songs, 10 minutes	Free choice of songs
A06.	EQUAL VOICE	> 18	Min. 16 Singers	S(S)A(A) / T(T)B(B)	2 songs, 10 minutes	Free choice of songs

B. Categories in this group are classified based on type of music and are not limited by age or type of voice

No.	Category	Singers	Song & Duration	Song's Program	Description
B01.	MUSICA SACRA	Min. 16 Singers	2 songs, 10 minutes	Referring to sacred church music from ancient times to the present.	One song from a composer of the Romantic era or earlier, and one song from a composer from after the Romantic era.
B02.	TRADITIONAL SPIRITUAL	Min. 16 Singers	2 songs, 10 minutes	It is a spiritual tradition of African – Americans.	Modern gospel and African folksongs are not allowed in this category.
B03.	POP & JAZZ	Min. 16 Singers	2 songs, 10 minutes	It consists of popular song (either secular or spiritual).	Participants can only use acoustic musical instruments .
B04.	FOLKSONG	Min. 16 Singers	2 songs, 10 minutes	It includes regional songs arranged for choir performance.	Participants are encouraged to perform a folksong from their region of origin.
B05.	MUSIC OF RELIGION	Min. 16 Singers	2 songs, 10 minutes	Referring to religious music from all religions.	Musica Sacra and Traditional Spiritual songs may not be performed in this category.
B05.	VOCAL GROUP	6 – 16 Singers	2 songs, 10 minutes	It encompasses free-choice songs from all music genres.	Participants can only use acoustic musical instruments .

Competition Rules

General

1. The 2nd Surabaya World Choral Festival 2025 is open to all choir from Indonesia and around the world
2. Please carefully read the conditions for each category, including the number of singers, age limits, performance duration, number of songs, voice type, song genre, and other details.
3. Choirs can participate in more than one category.
4. The number of performing singers must match the paid participation package. The committee reserves the right to disqualify choirs with a discrepancy in number of singers, without any refund.
5. All participants are required to complete the registration process for each category, which includes a registration fee to take part in The 2nd Surabaya World Choral Festival 2025.
6. The age limit tolerance is 10% of total number of singers, with a range of one to two years more or less than the specified age.
7. **PARTICIPANTS ARE NOT ALLOWED TO USE AMPLIFICATION AND OTHER ELECTRONIC MUSICAL INSTRUMENTS.**

Songs Program & Performance

1. Participants are required to perform 2 songs according to the regulations in each category.
2. The song program must be informed to the committee no later than **September 2nd, 2025**.
3. The song program **MUST** be approved by the Artistic Team of The 2nd Surabaya World Choral Festival 2025. Unapproved song programs **MUST** be replaced immediately.
4. If a participant performs in more than 1 (one) category, the songs presented must be different.
5. The committee reserves the right to change the category if the song program is more suitable for another category.
6. The song program must be an original composition for the choir, not a reduction from an orchestra.
7. Performances with movements are allowed but are not mandatory.
8. **Participants who become Grand Prix finalists must perform 2 (two) songs: 1 (one) new song, and 1 (one) free-choice song.**

Music Score & Instrument

1. Scores must be received by the committee no later than **October 2nd, 2025**. (The committee does not guarantee that the participants' performance evaluation can be conducted effectively if scores are received after the above date).
2. Participants must submit 5 (five) original scores or 5 (five) scores with licenses from the composer/arranger or proof of purchase from the publisher (**according to the number of members who will perform**) to the Bandung Choral Society Office:
Jl. H. Achsan No. 37, Moh. Toha, Bandung, Jawa Barat – Indonesia – 40253
3. Participants **DO NOT** need to send scores for the Grand Prix. Participants are only required to include **licenses for the use songs for the Grand Prix round**.
4. Participants are fully responsible for the **COPYRIGHT** of the songs performed.
5. Participants may change the key of the chosen song, noting the key changes signed by the conductor in the song score.

6. Scores will be returned to participants before the jury consultation. No score shipments will be made by the committee after the closing day.
7. Participants may use a maximum of 3 additional instruments without "definite pitch." The instrument to be used must be informed to the committee.
8. The committee will provide one piano on the stage.

Performance Properties

1. The use of performance props/equipment must be communicated in writing to the committee no later than **October 2nd, 2025**.
2. Performances involving fire, smoke, breakable objects, liquids, sharp weapons, or any other hazardous scenes are strictly prohibited inside the venue.
3. Properties that are not communicated to the committee and are not permitted may not be used during the performance.

Stage Rehearsal & Competition

1. The stage rehearsal duration is 10 minutes per category.
2. **Stage rehearsal will take place on November 11th, 2025.**
3. Performance schedule will be informed **after October 2nd, 2025**. Scheduling priority will be given to participants who have submitted their arrival time in Surabaya. **ONCE THE SCHEDULE IS SET, IT CANNOT BE CHANGED.** The committee is not responsible if participants do not receive a stage rehearsal schedule due to delay arrival confirmation.

Duration & Criteria

1. The duration of performance is 10 minutes, calculate from the first note played until the last note finishes, including pauses between songs. If the total duration exceeds the specified time, the total score will be reduced by 1 point per minutes.

2. Evaluation will be based on:

A. INTONATION

B. SOUND QUALITY

C. FIDELITY TO THE SCORE (*AUTHENTICITY OF FOLKSONG, INTERPRETATION FOR VOCAL GROUP*)

D. OVERALL ARTISTIC

3. All Choirs will receive awards in the form of Medals & Certificates based on the final evaluation results, categorized according to the following Final Score groups.:

Successful Participation	: 01.00 - 39.99
Bronze Medal	: 40.00 - 59.99
Silver Medal	: 60.00 - 79.99
Gold Medal	: 80.00 – 100

4. The participant who gets the Gold Medal with the Highest Score in each category will become the "Winner of Category" and get a trophy.
5. The decision of the jury is final and cannot be contested.

Registration

All members of the choir (singers, musicians, conductors) participating in The 2nd Surabaya World Choral Festival 2025 are **REQUIRED** to settle the Registration Fee and Event Package Full Board with the following details:

CHOIR & VOCAL GROUP REGISTRATION FEE

1. Early Bird 1

- Registration until February 2nd, 2025 (**For the first 20 choirs to register. If the quota is full, participants must pay the Early Bird 2 registration fee**).
- Registration fee Early Bird 1: USD 250, - per category.

2. Early Bird 2

- Registration until March 2nd, 2025
- Registration fee Early Bird 2: USD 375, - per category.

3. Regular

- Registration until May 2nd, 2025
- Registration fee Regular: USD 500, - per category.

4. Late Registration 1

- Registration until July 2nd, 2025
- Late Registration 1 fee: USD 600, - per category.

5. Late Registration 2

- Registration after July 2nd, 2025
- Late Registration 2 fee: USD 700, - per category.

EVENT PACKAGE FULL BOARD

The committee provide Event Package which covered accommodation, transportation and meals services.

Please contact the committee for the detail of Event Package Full Board

Participants will get:

- **ID CARD**
1 (One) piece per person as an entry token to perform in competitions, friendship concert and award ceremony.
- **T-SHIRT**
1 (One) T-shirt per person.
- **PROGRAM BOOK**
1 (One) Book per person.
- **EXTRA REHEARSAL**
1 (One) extra rehearsal only. The place will be informed by the committee.
- **ACCOMMODATION FULL EVENT 5D/4N**
- **TRANSPORTATION**
1 (One) airport service on arrival, city transport according to schedule, and 1 (one) airport service on departure day.

- **MEAL**
One Meal on arrival day, 3 (three) meals a day during the usage of Event Package Full-board, and one meal on departure day.
- **LO / GUIDE**
Will available from your choir arrival until departure as stated in the confirmation letter.

PACKAGE		Phase 1 Until Juni 12 th , 2025	Phase 2 After Juni 12 th , 2025
ECO Hotel ☆	2 person in 1 room	USD 215 / person	USD 240 / person
	1 person in 1 room	USD 275 / person	USD 305 / person
BRONZE Hotel ☆☆	2 person in 1 room	USD 260 / person	USD 285 / person
	1 person in 1 room	USD 335 / person	USD 370 / person
SILVER Hotel ☆☆☆	2 person in 1 room	USD 290 / person	USD 320 / person
	1 person in 1 room	USD 395 / person	USD 435 / person
GOLD Hotel ☆☆☆☆	2 person in 1 room	USD 355 / person	USD 390 / person
	1 person in 1 room	USD 470 / person	USD 520 / person
PLATINUM Hotel ☆☆☆☆☆	2 person in 1 room	USD 460 / person	USD 500 / person
	1 person in 1 room	USD 680 / person	USD 750 / person

- **Check In November 12th, 2025, Check Out November 16th, 2025**
- Please contact the committee for complete information regarding the Event Package via email: lidia@bandungchoral.com
- The first 10 choirs who pay 100% of participation fee/Event Package Full Board **before March 12th, 2025** will get **FREE Choral Masterclass**.
- The final payment deadline for Event Package Full Board is **September 12th, 2025**.

Event Package Full Board is OBLIGATORY for international choirs who participate in this festival.

PAYMENT

Choirs can make a payment of Registration and Event Package by bank transfer:

BANK

- BANK CENTRAL ASIA (BCA), KCP M. Toha – Bandung

ADDRESS

- JL. MOHAMMAD TOHA NO. 165 BANDUNG, JAWA BARAT – INDONESIA

PHONE

- +62.22.520.9724

ACC. NO.

- 8100 96 91 91 (USD)

HOLDER

- TOMMYANTO KANDISAPUTRA PT.

SWIFT

- C E N A I D J A

Or via PayPal

tommyantokandisaputra@gmail.com

Important!

1. There are no refunds for choirs who cancel participation for any reason.
2. If there is a cancellation of activities related to government policy due to the pandemic situation - PPKM (Implementation of Community Activity Restrictions) then the festival will be rescheduled/postponed. Participants' registration and participation fees can be used towards the next activity.

INFORMATION

- info@bandungchoral.com
- (022) 520 9724
- 0823 1846 4046
- <https://bandungchoral.com/swcf2025>
- Jl. H. Achsan No. 37, Moh. Toha – Bandung, Jawa Barat, Indonesia - 40253